Instrumentation:

Orchestra

Flute 1 and 2
Oboe 1 and 2
Clarinet in B-flat 1 and 2
Bassoon 1 and 2

Horn in F 1, 2, 3, and 4
Trumpet in B-flat 1, 2, and 3
Trombone 1, 2, and 3

Timpani (4, one player)

Percussion I: Tubular bells, Crash cymbals
Percussion II: Bass drum, Snare drum
Percussion III: Suspended cymbal

Percussion key:

<table>
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<tr>
<th>Bass drum</th>
<th>Cymbals</th>
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<tr>
<td>Snare drum</td>
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Strings (sections):

Violin I
Violin II
Viola I and II
Violoncello I and II
Double Bass

Duration: ca. 2:45

Program Notes:

This work is an experiment, as it is the first work I have composed using the music notation program Sibelius. My goal was to explore as many features of the software as I could in a short piece, so I elected to write for orchestra due to the complexity of that ensemble and the resulting challenges I would have to address in using the software for the first time.

Taking on the air of a film score, the piece is relatively consonant while pulling in and out of tension in the bookending sections. The main section in 3/4 is based on the 9 letters of the name of my wife applied via a formula into musical notes. In this way, not only is the work a technical experiment; it is also a labor of love.

Dan Lis, November 2018, Hartford, CT